Partial Section Inside

253 CRAFT IDEAS



PAPER
PATCHWORK!



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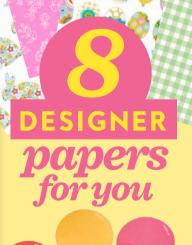
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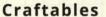
MAKE A PAPER FAIRYTALE * MILLIE MAROTTA PRIZES!

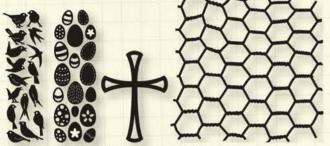


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LR0458

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In your Easter bonnet, with all the frills upon it, you'll be the grandest lady in the Easter Parade. The musical sounds of Judy Garland and Fred Astaire have been the perfect accompaniment to making this **Easter** edition of PaperCrafter the best it can be.

Our patchwork Easter egg card (p37) couldn't be easier, but the result is truly stunning. The woven basket greeting on page 78 is a triumph, as are the makes on page 45 which show off this month's **free bunny and chick papers**. If you like your Easter crafting to be more quirky than cute, turn to page 26 - Santoro's new collection could be right up your street.

Easter aside, we've got lots to inspire you. Raid your stash to make stupendous party invites (p82) and find out how to download your bonus digi stamps on page 64. Try out expert-approved techniques, such as inlaid die cutting (p74) and using dies to emboss on page 87.

I'd also like to introduce you to the lovely Elena, our brandnew Editorial Assistant. She's kicking things off with a bang on page 40 with an array of jaw-dropping paper fairytales.

I hope you like issue 106 of PaperCrafter - it certainly has all the frills upon it.

Happy crafting!



ROSIE SAVAGE, EDITOR





Subscribe

Turn to PAGE 42



MEET THIS MONTH'S PaperCrafter DESIGNERS



CORINNE BRADD



COLETTE SMITH



go with my masterclas

TRACEY DAYKINJONES





EMAIL:

rosie.savage@aceville.co.uk

POST: PaperCrafter, I Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8|Y



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ISSUE 106

FOR YOU!

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 Dream a little
 dream with us
- Never miss an issue of
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 beautiful craft papers
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We have over £400 worth of prizes for you to win

free gifts



EVERY READER RECEIVES THESE AMAZING

EASTER & **3-piece** HEXAGON DIES

SEE THEM IN ACTION
OVERLEAF!





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The Craft Barn unleash your creativity

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PaperArtsy infusions are a water reactive dry dye stain suitable for fabric and paper. The two-part formulation has 2 different crystals which react with the water at 2 different rates; the colour particles act fast and the brown walnut crystals are slower to dissolve. This allows control over how much brown-to-colour you create depending on the amount of water you apply and when you dry.





Tim Holtz Distress Oxide Ink Pads

Tim Holtz Distress Oxide Ink Pads are a water-reactive dye & pigment ink fusion that creates an oxidised effect when sprayed with water. Use with stamps, stencils and direct to surface. Blend using ink blending tools and foam. Re-ink using Distress Oxide Reinkers.

Stamps

PaperArtsy is a range of stamps created by various designers which gives the range a cool mix of styles and themes

Check out our website where you will find a variety of brands including Blue Fern Studio, Carabelle Studio, Joggles rubber stamps and more..



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BUNNY BUNTING

The new range from Talking Tables is Truly Bunny, and it's truly adorable! Including plates, napkins, place cards, cups and more, we think the finishing touch would be some homemade decs. Why not use your free dies to cut matching tags, greetings and more with heart and bunny shapes? These party accessories are the perfect companions for your Easter egg hunts! From £2.50, talkingtables.co.uk

TRENDS &

Treats

Our round-up of juicy craft news and inspiration

ONE OF SIX PAIRS ON P57

PISICARS

Birthday fun

Look in your craft drawer... what colour are the handles of your scissors? If they're orange, then you're in good company - in fact, over a billion other pairs have been sold since the first Fiskars were sold in 1967. Originally, the handles were supposed to be black, red or green, however, as the prototype went into production, the machinist decided to finish them off in orange. We wouldn't have it any other way - happy birthday, Fiskars! For more info on the 50th anniversary, visit fiskars.co.uk/billion-stories

DATE FOR YOUR DIARY

Crafting Live at Belfast

27th April - 29th April, Titanic Exhibition Centre

Go along to the Crafting Live show from Thursday 27th April until Saturday 29th April for the craftiest event Northern Ireland has ever seen! Why not make a weekend of it - your ticket guarantees entrance for all three days of the show. There'll also be the chance to see Create and Craft shows broadcasting live from the main stage, and you could be in the audience!

Book tickets at craftinglive. co.uk/shows/belfast



EASTER EARS

It's not just the kids that have all the fun at Easter. Hop along in these fun party hats, or make your own with some card and a scoring board. £9 for four, sistersguild.co.uk

CREATIVE CANDY

If you like moving cards, you need the brand-new Kinetics collection from Creative Expressions by Sue Wilson. We love the Working Candy Machine element, pictured, which can even be filled with real sweets! Look out for dies, stamps and accessories at Creative Expressions retailers to bag your favourite bits of the collection. To find your local stockist, visit creative-expressions.uk.com and use the Craft Shop Finder.



DOTTY FOR BOOKS

There's a new mindful book phenomenon, and we know you're going to love it as much as colouring and sticker books. Dot-to-Dot in Colour: Natural World and Dot-to-Dot in Colour: Wildlife Paradise by Shane Madden (£9.99 each, Apple Press) are now on sale, and allow you to create worlds just by joining up dots. Being creative has never been so simple! quartoknows.com



Kiddy decs

Give the kids something creative to get stuck into over the Easter holidays with this colour-in bunting. Achieve different textures by using pens, pencils, crayons or paint to create your own unique Easter bunting. Providing you with 12 pendants, four designs plus a 3.4m length of ribbon, £7.99, neviti.com



RUN RABBIT RUN

If you're a fan of Keren Baker's z-fold card masterclass on p34, then you'll love these 3D cards illustrated by Mark Hearld. They'd look adorable running along your recipient's mantelpiece or as table decorations for an Easter family feast. £4.25 each, berryred.co.uk





Printed Lili

Have you ever used digital image sheets? One of our favourite stamping brands, Lili of the Valley, has just released a range of beautiful coloured designs which you can use time and time again. All you need to do is download, save and print them, just like you would with digi stamps. Simply pay as normal and return to the Lili of the Valley site to receive your receipt which will have a link to your download. Each PDF file contains three A4 pages, £l.99 each or £l5 for ten, liliofthevalley.co.uk

Online Shop of the Month HOCHANDA.COM

Don't miss live crafting shows every day from 8am to 9pm on hochanda.com! If you loved our interview with Leonie from her great Hochanda show Let Leonie Loose, then you'll adore watching her and her other presenters on this channel, as well as an A to Z of your favourite brands.



Adorable APPLIQUÉ

Embellish your cards this Easter with these colourful add-ons



Patch Bunny plush appliqué, £4.30, en.dawanda.com



Patch Bunny with carrot appliqué, £3.44, en.dawanda.com



•

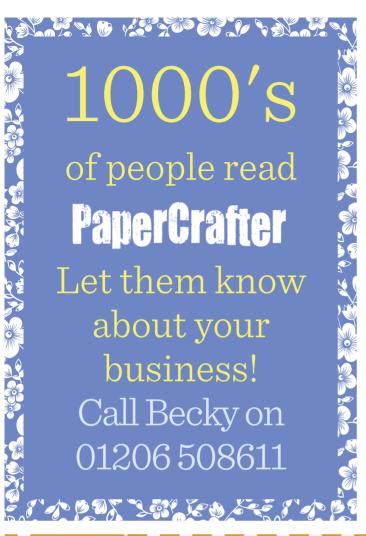
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•

Happy Easter ribbon, £4, **tch.net**



Toy Chest Little Lambs
Pink fabric by Riley Blake,
£10 per metre,
sewscrumptious.co.uk









Paper C L U B xxxxx Paper C l'affet l'





My cosmic rooster was made using mixed media paper and Spectrum aqua pens. I roughly drew a rooster and applied the pens using water and a brush to

create the messy effect. I then used some white acrylic ink and a Gelly Roll pen to add stars. I even did it over a live feed so people could follow along at home!

BONNITA MOABY



"Made something you're proud of recently? Share your makes and stories with our lovely crafty community!"

ELENA THOMPSON, EDITORIAL ASSISTANT

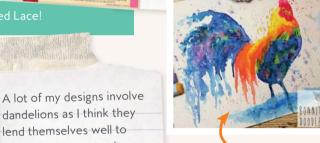


(日時得日)

This month's **PRIZE**

Bonnita wins an incredible £100 voucher to spend at crafting.co.uk, courtesy of Tattered Lace!





ve making WATERCOLOUR
WORK

FEMININE FAVES



dandelions as I think they lend themselves well to delicate paper cuts plus my children and I love making wishes with them. This piece was created for those

that hope to be blessed with a baby. I designed it on Inkscape, then printed the

design onto white acrylic paper before hand cutting it with a craft knife. I run a paper cutting group called 'We Love Paper Cutting' with thousands of members who all love it.

ASHLEA WOLFF





My favourite types of cards are feminine, floral makes and the Trimcraft Couture du Jour collection was perfect to start my spring

crafting. I wanted to keep the card simple so that the pretty decoupage stood out - I used a piece of embossed white card behind the image with just a hint of paper on either side. I added the images with 3D foam pads to give dimension.

LYNDSEY TURNER

DELICATE CUTS

SEND YOUR LETTERS TO ELENA.THOMPSON@ACEVILLE.CO.UK



COME & JOIN OUR

#craftchallenge

Head over to our Facebook and Twitter pages and share your makes. You could appear in our next issue and win an amazing prize!



"I spritzed some ink with water and placed a piece of white card over it to create a background. I did this repeatedly until the card was covered. To add more detail I used light grey ink and a Trimcraft First Edition butterfly stamp. I finished the greeting by embellishing with sequins"

MAXINE NORMAN

- "This card was inspired by the thought of spring, even though the wreath is actually a
- Christmas decoration! I wrapped lace ribbon around it and added pearl beads and paper flowers. I then stuck this to a greeting covered with pretty paper from the Simply Creative Country

Garden collection"

CHRISTINE BILYARD





"I was inspired to make this card for my animal-loving goddaughter who lives in Australia. I used a blank pop-up box card and adapted it using gingham and polka dot papers that I cut with a decorative die. I used stickers of cats and dogs, plus a variety of accessories"

VIKKI DAVIES

"The process of making these mixed media collages really brought me a lot of joy. They are painted woodland animals on vintage song sheets along with gold leaf detail. I've built up some 3D areas with modelling paste and I hand stitched the ears from vintage fabric"

CHERELLE BUSCALL



HEATHER MITCHELL





Heather wins a selection of crafty treats from the best brands – enjoy!

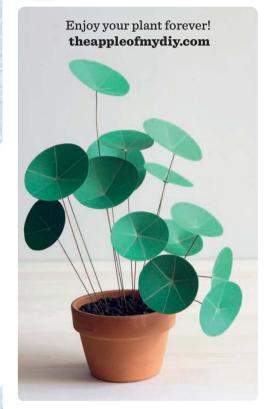


"My daughter is setting off to work at an American camp, before (hopefully) seeing the rest of the world! I wanted to make a travel-

themed card for her 18th birthday and the Shimelle 'Go Now Go'range was ideal. The letter stickers are brilliant, so I've secured strips of acetate between each layer"

This is great Heather - we bet your daughter loved it!

OUR INTEREST FAVES



 $\label{thm:paper flowers} Embellish your makes with paper flowers. \\ \textbf{designsponge.com}$



 ${\bf Try\,a\,touch\,of\,marble\,class}\\ {\bf the lovely drawer.com}$



HAVE

We asked...
What's the best
thing you've
ever made?



"It has to be this. I was utterly delighted with how realistic she turned out"

KATIE PACKER





"This is my favourite
- it's all hand drawn
and hand cut"

HEIDI WESTMORELAND





"Definitely the hardest and most timeconsuming, but it was very rewarding"

ANNA HOWAT



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Heart, bunny and nesting **HEXAGON DIES**

Spring into action with your new

cutting tools this Easter

Steel Cutting Dies



There's something in the air and we're feeling generous, so with this issue you lucky readers snag not only gorgeously detailed bunny and heart dies, but also three nesting hexagons! They're all really useful additions to your stash and we hope you love them as much as we do. Colette Smith has used them to create an inspiring collection of Easter greetings, tags and decorations. Let's see what you make with yours!







Turn over for inspiring projects to make using your free gift



NEXT ISSUE 10-Piece Lovebird **NESTING DIE** AND STAMP SET

ISSUE 107 IS ON SALE 6TH APRIL

Turn the page

YOU WILL NEED:

- Craft essentials (see p94)
- Your FREE PaperCrafter heart, bunny and nesting hexagon dies
- Dies: circles, egg shapes
- Punches: hole, decorative border
- Stamps, sentiments
- Acrylic paint, pale blue
- Wooden frame, IOcm square
- Pom-pom: white
- Ink pad: black

Bunny hop

1 Die cut a rabbit silhouette five times across 6.5cm x 15cm of white card. Secure different patterned paper behind each aperture, then

adhere the panel to the top of a IO.5cm x I5cm tent-fold blank.

Trim scallops along one edge of a 2.5cm x l5cm floral patterned strip, then secure below the bunny panel. Cover the join with pink twine. Stamp 'Hopping down the bunny trail' below using black ink.

Welcome spring

1 Die cut the largest hexagon from II patterned papers, then arrange them on a IO.5cm x I5cm tent-fold blank. Leave one space near the top.

Stamp a 'Welcome spring' sentiment in the gap using black ink, then finish with a few gems.







Treat box

Trim pink dotty paper to 6cm x I4cm, then fold the long sides lcm from the edge. Snip fringing to the fold along both edges.

Cut across the bottom of two 8cm eggs die-cut from pink dotty paper. Glue hand cut grass at the bottom of one. then trim any excess.

Glue one snipped edge of the strip to the reverse of an egg shape. Repeat on the other side with the second

Add a white bunny die-cut onto the grass, then fix a black gem eye and pom-pom tail. Secure pink ribbon tied in a knot to the top.

Framed love

Paint a lOcm square wooden frame pale blue, then leave to dry completely. Die cut a heart from pink card, pop out the negative details, then secure it onto white card, 7cm square. Decorate with black gems.





WHY NOT **DECORATE THE** FRAME WITH THE HEART **DETAILS?**

Hippity hoppity

1 Matt yellow patterned paper, IOcm square, onto a slightly larger blank. Layer a 7cm circle of pink dotty paper onto a 9cm floral patterned one, fix overlapping the bottom-right corner, then trim.

Remove the negative detailing from a white die-cut rabbit, then secure onto the pink space. Trim motifs from the floral paper and arrange below the bunny.

• Print 'Hippity hoppity' onto white then trim into a fishtail banner. Mount onto pink, then secure at the top-left. Finish with a black gem for an eye.



Garden blooms

1 Layer aqua card onto a 10.5cm x 15cm blank, leaving the bottom 2.5cm uncovered. Snip blades of grass into a 2cm wide green strip, then fix across the join.

Die cut hearts from turquoise, pink and orange card, then pop out the negative details. Fix them onto white, then trim.

Cut three stems in different lengths and six leaf shapes from the same shade as the grass. Stick across the aqua panel with an upside-down heart at the top of each.

4 Stamp 'Bloom' centrally in the white space at the bottom, then add three gems above the flowers.

Egg-cellent Easter

1 Use a I4.5cm egg die to cut white card. Use it again on

a blank, overlapping the fold, to create a shaped card.

Tile the front of the white egg with small hexagons in different pastel shades. Fix to the blank, then trim any excess, plus a little from the bottom. Finish with a large white bow.



Blue blossom

1 Measure 2.5cm from the edge on all sides of a lOcm blank. Use the marks as guidelines to cut away the corners and create a hexagonal blank, then cover with yellow patterned paper.

2 Use all sizes of hexagonal dies twice on aqua card. Scrunch, then layer in alternating directions to make

a flower. Fix a l.5cm circle of the yellow paper in the centre.

Stick three scrunched leaves behind the flower to the bottom-right. Add a

'Blossom' sentiment sticker and three small pearls to the yellow, then top the flowers with a large pearl.





Love and hugs

Matt coral card onto a 10.5cm x 15cm blank. Cut scallops along one end of white card, 9.5cm x I4.5cm, then fix to the left-hand side.

Add a 5.5cm wide strip of pink patterned paper I.5cm from the right edge. Wrap white ribbon around it, finishing with a bow in the centre.

Great for any occasion

Mount three coral hearts onto white, then cut out. Glue two and use 3D foam pads to secure a third to the left. Stamp 'Hugs' below the



Chocolate delight

Secure 8cm x 9.5cm of Secure 8cm x 7.3cm 3.

pink dotty paper onto an 8cm x I5.5cm tent-fold blank. Use a border punch on a 2cm wide brown card strip, then fix below.

Die cut a bunny and heart from brown card, then remove negative details. Fix the bunny and small hearts to the pink area. Add a

Speedy make!

sentiment to the bottom.

chocolate

bunny

Pretty pair

Score a lOcm x 2lcm piece of white card at 3.5cm, 7cm and I4cm. Fold in alternating directions to create a double tent-fold card.

Cover the large front with pale pink card, then add 'Easter' to the top-left using stickers. Wrap pink twine below the sentiment,

finishing in a bow.

Matt pink patterned of paper onto the smaller front. Die cut two bunnies from pink, then remove the negative details.

Mount the rabbits on white, then cut out. Glue one and use 3D foam pads to secure the other at the right-hand side.



Find three bonus projects to make with your free gift at papercraftermagazine.co.uk

ister Special

Looking for inspirational ideas this Easter? We have selected a variety of products perfect for personalised cards and gifts



Rubber Dance Stamps

What a hoot! This zentangle stamp is a new release from Rubber Dance, a stamp company from Norway. Many of their stamps can be found in the UK at That's Crafty!

rubberdance.com



Becka B

Vilda Stamps offers a broad range of red rubber stamps in a wide variety of styles, from cute to vintage to grunge. They are exclusively available at

beckab.co.uk





New Easter dies now available from Handy Hippo. Exclusively designed and manufactured by Tutti Designs, these dies are very high quality and perfect for papercrafting projects.

handyhippo.co.uk

edding

edding's 1340 brushpen with its flexible brush-style nib and variable stroke width is perfect fordrawing, lettering, ink stamping and colouring. The waterbased ink is water-soluble until dry.

edding-creative.com



Creative Expressions

Creative Expressions by Sue Wilson bring you brand NEW Kinetics Collection Easter Basket Die. These dies are perfect for bringing your 2D crafts to life by adding a 3D spin.

creative-expressions.uk.com



Crafty Crocodiles

Crafty Crocodiles presents this super Easter Bunny & Chick Felt Kit. Comes complete with felt, yarn, needles and stuffing, everything you need to create these cute Easter characters. One Bunny & Chick supplied per kit!

craftycrocodiles.co.uk



Marianne Design

The dies by Marianne Design are well-known for their intricate details in cutting and embossing.

In this months collection they have a

Easter egg nesting die which you can also turn into balloons, also a little die to easily cut little easter eggs for the Easter bunny to hide in the tall grass.

mariannedesign.nl

Collectable COLI425 Easter Eggs our RRP in € II,95

Craftable CRI399 Punch die Eggs our RRP in € 5.95



Get the kids involved this Easter with these fantastic crafts - they'll love it!



Cutting Craftorium Volume 7 Easter USB & CD-ROM

With bunting, chicks, cupcake wraps, garlands, mini cake stands and more, simply print the design that you wish to work with, cut the SVG file and construct your project! crafting.co.uk





Artcuts stock an extensive range of beautiful Chiyogami papers from Japan. Outstanding quality, our papers add style to all creative projects. 20% off papers online using the code PCA20 (Valid until 31.05.17)

artcuts.co.uk



Crafty Devils Faith Rococo range decorate candle

Faith Rococo range - decorate candle -1282e. This die set is great for a number of different occasions surrounding the holidays like Easter and Christmas. In this die set you get one die that measures II4x77mm making it great as an addition to a crafting project. £6.99 Inc VAT.

craftydevilspapercraft.co.uk



Rainy Day Box

Ignite your children's imagination with our monthly subscription boxes. Inside each box theyll discover seasonally themed creative fun, delivered through your letterbox each month.

rainydaybox.co.uk



Papermaze

Talk about cute! Doodlebug Design's fresh collection, Spring Things is a piece of pastel paradise! With creamy, dreamy blues, buttery yellows, and apple blossom pinks, we are shaking off those winter blues! Doodlebug's Spring Things collection contains all of your springtime favourites. Now available

papermaze.co.uk



Paper Artsy

Fresco Finish Acrylics are top quality, highly pigmented water-based, environmentally-friendly, matte acrylic paints. They come in Opaque and Translucent plus there are a selection of metallics and glazes. There is no need for undercoat or primer on many surfaces. Vanilla has high coverage/high opacity. The chalk finish is perfect to stamp on.

paperartsy.co.uk



Crazy Quilling Kits

Make this amazing Unicorn with a Beca Russell Crazy Quilling Kit. This is Quilling (paper curling) with a difference. Penguin, Elephant, Cats and lots more kits also available.

becarussell.co.uk

Designer FOR THE DAY Sabera Lee



YOU WILL NEED:

- Craft essentials (see p94)
- Sizzix dies: Fly Away Home Thinlits, Sizzlits Oval Interlocking decorative strip
- Dies: scallop-edged border, zig-zag

"Designer for the Day is a great opportunity to challenge yourself and inspire others"



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Show off your skills in a future issue!

If you'd like to see your paper project printed in the mag, email or write to us with your contact details to be entered into our random draw. If picked, you'll have a photo of your make published in the mag and instructions on our website. Find our contact information on page 3. Good luck! For terms and conditions please visit

papercraftermagazine.co.uk/designer-for-the-day

PRESENTS · Let's make

"Happy Easter, one and all! We've got a few treats lined up for you, and dare I say, they're even better than chocolate! Go on a delightful decoupage journey with the Santoro Easter range from Craft Consortium in our gallery and browse seven adorable animal-themed

greetings too. Keren Baker also brings us a z-fold masterclass on p34, which will inspire you to make all sorts of shaped blanks to amuse your loved ones. Whether you celebrate Easter or not, you'll definitely make good use of the bank holidays with these projects. Get stuck in!"

ROSALIND MOODY, DEPUTY EDITOR



"We love teaming
up with
PaperCrafter
to bring you Let's Make Cards – turn the page and have fun!"

STEPHANIE WEIGHTMAN. TATTERED LACE DESIGNER

SANTORO





YOUR
Easter
cardmaking
SORTED!

HOPPY Easter

Put a spring in your step with unique bunny cards by Sarah Jackman-Read

aster is commonly associated with adorable rabbits, eggs and pastel shades. However, Sarah has reimagined all aspects of the annual occasion using the Santoro Kori Kumi paper pack. The seasons are tied together in these unique designs, from bright sunny days to the traditional April showers, and a cute bunny friend makes an appearance throughout. It's Easter like vou've never seen it before - even watermelons feature!

CREATE DAISIES QUICKLY BY **CUTTING THEM** FROM A LENGTH OF RIBBON

YOU WILL NEED:

- Craft essentials (see p94)
- Santoro Kori Kumi premium paper pack
- Road Trip clear stamp
- Creativity Essentials stamps: Folk Sentiment A5 clear set
- Dies: tag, circle, square
- Ink pad: black
- Corner punch
- Watermelon charms
- Daisy print ribbon
- Pearl drops
- Acetate



Bunches of love

Property of the property of th droplet paper, I2.5cm square. Layer onto green floral paper, then attach to a I3.5cm square white blank. Glue small daisies in each corner.

Layer up the decoupage image with 3D foam pads, then attach at an angle to the card front. Wrap striped washi tape and daisy chain ribbon down the left. Stamp a sentiment on white card, then colour with a pink marker pen.

Attach the sentiment to the top-left of the decoupage image with 3D foam pads. Add a bow to the corner, and pearl drops to the centres of each flower.

Polaroid style

Mount green spotty paper, 9.5cm x I4cm, onto a slightly larger piece of teal card. Attach to the front of a 10.5cm x I5cm white blank. Die cut an 8cm square through the card front. Attach cloud paper inside.

Trim the bunny image from the paper pack box, punch a hole in the top-left corner and thread raffia string through. Attach the image at an angle across the square aperture and fix in place with 3D foam pads. Tie string in a bow at the top. Stamp a sentiment, colour the bottom with a blue marker pen then cut out and fix to the top-right of the aperture.

Attach a length of large daisy ribbon across the bottom. Wrap thin washi tape through the centre. Add small daisies on top of the larger ones and to the sentiment. Add pearl drops in the centre of the daisies.



Road trip

Layer II.5cm x I7cm patterned 1 Layer II.5cm x 1/ciii patterni cloud paper onto red, then attach to the front of a I2.5cm x 18cm blank. Cut a wavy strip of green paper and fix to the bottom.

with 3D foam pads, fix to red paper and attach to the card front. Cut three trees, then adhere either side of the image. Wrap two thin lines of washi tape across the bottom of the card.

Stamp a sentiment on a cloud, then attach towards the top of the image using 3D foam pads. Add a raffia bow. Decorate the bottom of the card with small daisies, and the flowers and trees





Thank you

Matt IOcm x I9.5cm of garden acc garden paper onto red card, leaving a narrow border. Attach to the front of a IO.5cm x 20.5cm white blank. Wrap washi tape, a strip of spotty paper and a length of string around the bottom.

Fix a bunny image and sign above the washi tape using 3D foam pads. Thread raffia through a watermelon charm, tie in a bow, then attach bottom-left.

Stamp a sentiment and ocolour the edge with a pink marker pen. Mount onto red card then attach to the top-right corner. Add a small tag underneath, sticking out. Attach daisies in the corners of the sentiment and add pearl drops to the centres.

Use tweezers to place the decoupage layers over each other without blocking the view

April showers

Score and fold a sheet of 15cm x 28cm cream card to create a gatefold blank. Cut two pieces of pink droplet paper at 6cm x I4.5cm, layer onto teal card then attach to the front. Mount watermelon paper onto blue card and place inside.

Add two strips of 4cm teal card across the front. Stick watermelon paper and striped washi tape over, then wrap raffia string across. Layer the decoupage image with 3D foam pads. Attach to the card front on the left-hand side.

O Die cut a small tag o sentiment. Make a bow using raffia then fix on the left-hand side with 3D foam pads. Attach daisies to the tag and corners of the card, then add pearl drops in the centres.



Bon voyage

1 Mount I4cm square red
card onto blue paper, then attach to the front of a I5cm square blank. Layer the decoupage image on black card using 3D foam pads, then fix to the greeting.

Attach a strip of spotty paper, 2.5cm x I5.5cm, down the left side. Stick thin washi tape and string on top. Stamp a sentiment onto a tag. Add a bow then fix to the spotty paper with 3D foam pads.

Cut a large daisy and glue to the corner of the tag. Thread raffia string through a watermelon charm, tie in a bow then place in the top-right corner. Add pearl drops around the edge of the red card, and to the centre of the flower.







Spring scene

- Layer II.5cm x I6.5cm of green floral paper on yellow card. Attach the panel to a I2.5cm x I7.5cm white blank. Glue a 3cm x I7.5cm strip of contrasting floral paper along the bottom.
- Die cut a yellow IOcm square frame. Stick acetate to the back and run foam tape around the edge. Cut small daisies and place on the acetate. Fix a bunny image face -down on the foam tape. Attach the frame on top of the card.
- Wrap washi tape over the floral paper strip. Stamp a sentiment onto a white circle, then colour the edge with a pink marker. Layer onto a yellow circle, then attach to the floral strip. Glue small daisies to the sentiment, adding pearl drops in the centres and to the corners of the card.

Windy day

1 Create a white easel card from two 13.5cm square white blanks and use a punch to round the corners. Cut fish paper 13cm square, round the corners, then adhere to the front of the greeting.

Layer the decoupage image with 3D foam pads. Fix on two layers of blue card with the corners rounded, add a tag in the top-right corner, then stick to the card front. Snip a large daisy and secure under the tag.

Round off the bottom corners of fish paper, 5.5cm x I2.5cm. Attach two layers of blue card. Fix to the base with 3D foam pads. Mount a fish border on red card and glue across the panel.

4 Stamp a sentiment, colour around the edge and layer on red card. Fix to the card base with 3D foam pads and add daisies in the corners. Finish with pearl drops on the daisies.

Shop Stop

Santoro Kori Kumi 12" Premium Paper Pack, **craftconsortium.com**





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Periwinkle

PaperCrafter

pringtime is really inspirational for crafters as we're surrounded by rejuvenation, sunshine and new generations of creatures great and small. Animals are a great cardmaking staple because they're suitable for any recipient and can be used for a multitude of occasions, from birthdays to simply sharing some positivity. Whether you're stamp savvy or a distinguished die-cutter, we've got you covered with seven great ideas.



Celebrate new life this spring with cute critter greetings

Some bunny

MAKER: KITTY FRAMPTON

This card is perfectly sweet without being sickly. To make it, round the corners of a black 12cm square blank, a slightly smaller piece of cloud patterned paper, and the bottom of a 3.5cm wide chevron panel. Die cut grass from green, then layer together. Stamp a sentiment onto a white cloud, then secure on top of a blue dotty one. Stamp, colour and cut out two bunnies and secure. Add a banner of black ribbon with a bow and heart gem on top. Finish with more gems.





Hippo birdie

MAKER: KEREN BAKER

Spring is the time for jokes and laughter. To make this birthday greeting, layer teal dotty paper onto a white blank, IO.5cm x I5cm. Secure a 4cm wide strip of pink patterned paper near the bottom, then doodle faux stitching using a white gel pen. Stamp, colour and cut out a hippo and bird. Cut two balloons from patterned paper then adhere twine to the reverse of each. Stamp 'Hippo Birdie to You' and music notes onto the teal. Secure all onto the design using 3D foam pads and finish with sequins.



Fly away

MAKER: COLETTE SMITH Bees create a real buzz at this time of year. Add a sentiment to the top-right of a I2cm square blank. Trim scallops along the top of a blue square, framing the text, then secure. Stamp suns onto white card using orange and yellow inks, shape the top, then stick to the bottom of the greeting. Print three clouds and two bees, then colour and cut out. Print two swirly lines onto the middle of the blue, then fix a bee to the right of each. Adhere the clouds and add gems to finish.



Pond scene

MAKER: KEREN BAKER

Create a springtime scene that outlasts the season. Start by covering a I4.5cm x I5cm white blank with blue patterned paper. Layer three tree-lined hills die-cut from green card along the base, then a blue panel to the bottom. Stamp, colour and cut out a duck and rabbit, then secure them at the edge of the pond on top of green lily pads. Add two white clouds and a yellow sun at the top, then layer another cloud over the sun using 3D foam pads.

Birds of a feather

The fun colours on this greeting will brighten a friend's day. To make it, stamp three birds in a column onto white paper

MAKER: COLETTE SMITH

stamp three birds in a column onto white paper then use alcohol markers to colour. Cover a IO.5cm x I5cm portrait blank in two different patterned papers and stick the bird panel down the centre. Stamp a sentiment onto a lcm wide strip of white card and attach across the bottom of the blank. Add gems to finish.



Lovely fox

MAKER: CORINNE

BRADD

Sometimes the simplest cards are the most effective. For a foxy greeting, fix leaf patterned paper onto the top of a lOcm x ll.5cm yellow blank, then fix a tree motif over the join using 3D foam pads. Add a circular sentiment bottom-right, then stick fox and leaf motifs either side of the wording.



MAKER: COLETTE SMITH Animal puns always go down a treat. For this card, stamp a cow onto three 4.5cm squares at different angles. Colour using alcohol markers, then layer onto black card. Stamp or doodle a different disguise onto each. Cover the front of a IO.5cm x I4.5cm tent-fold blank in striped paper, leaving a I.5cm wide strip at the bottom. Wrap twine around the join, tying at the front. Attach the three cow pictures to the stripy area, then stamp a sentiment centrally at the bottom.



* Masterclass * Z-fold cards

Keren Baker shows you just how easy impressive folds can be



Easy peasy Despite looking a little

complicated, this fold is probably one of the easiest you could tackle and works as a great introduction to folding techniques.

The basic equipment needed is a bone folder, ruler and card. A scoring board can be helpful but is not essential and you don't even need a template!

Flipit

Start with a piece of A4 card and score two lines vertically starting from the left-hand side. If you don't trim the height before you've scored, simply cut down the card to the required height, flip the trimmed waste over and you have the perfectly measured and scored piece to anchor onto your base.

Style mix

Embellish the front with elements attached to acetate strips, flowers and fun die-cuts. I've included measurements in each project, but once you've mastered the style feel free to mix up your sizes.



YOU WILL NEED:

- Craft essentials (see p94)
- Stamps: Stampin' Up! Jar of Love, Avery Elle Band Camp
- Patterned Panels
 Classic Quatrefoil die
- Dies: butterflies, nesting circles
- Ink pads: pink, purple, lilac, red, yellow
- Bone folder
- Acetate
- Gems

Marching by

Score an II.5cm x 24cm piece of card at 7.5cm and I4.5cm. Fold the first score line using a mountain fold and the second in valley fold. Stick a panel of pink dotty paper to each scored panel along with green stiped paper across the bottom.

Clue grey patterned paper to the folded greeting, adding small strips of white to create a road. Stamp animals from the Band Camp set onto patterned paper and cut out.

Arrange the animals onto the card and add a 'Marching by to say happy birthday' sentiment. Finish by doodling some music notes in blue pen.

TOP TIP

Use wet adhesive when adding a horizontal strip of card to allow for movement while positioning



STEP-BY-STEP Butterfly greeting



Using a 14.5cm x 30cm piece of white card score at 9cm and 16.5cm, folding the first line in a mountain fold and the second in a valley fold



Add coloured panels and layers to each scored panel



Die cut a butterfly and attach to a thin acetate strip. Glue to the back of a 2.5cm wide card panel



Once the coloured panels are added, stick the card strip into place. Add eight more butterflies and gems

Thank you
1 Using a I5.5cm x 29.5cm piece of white card, score vertically at 7.5cm and 16.5cm, creasing the first line into a mountain fold and the second into a valley fold. Add a panel of patterned paper to each section.

Glue a 2cm wide strip of card horizontally across the greeting then add a panel of green patterned

paper with slits to create grass, along with a panel of pink dotty paper.

Stamp a large jar and lots of flowers in different coloured papers, cut out and arrange around the jar. Glue behind the horizontal strip.

Embellish with extra paper flowers and a 'Thanks you fill me with happiness' sentiment.

Shop Stop

Avery Elle Band Camp, £10.95, **01305 319054**, mymumscraftshop.co.uk

Patterned Panels Classic Quatrefoil die, £15.99, tonic-studios.co.uk



"For a professional finish, flip the card over once you've done the first score so that the second score line is done at the back"

ELENA THOMPSON, EDITORIAL ASSISTANT





STEP

Corinne Bradd gets funky this Easter with a pretty patchwork egg card

atchwork, chevrons and Easter egg-themed what more can we ask for in a card making project? We can't stop gazing at all of the patterns Corinne has used here, but you could personalise yours by using just a few prints or even omitting a row of flags to stamp a sentiment instead. A washi tape border finishes it off nicely!

YOU WILL NEED:

- Craft essentials (see p94)
- First Edition Bunting die
- Washi tape: various designs

Step One

Roughly cut several 3.5cm x 7cm rectangles from white card and cover each with a different washi tape. Use a bunting die to cut several flags from each piece of washicovered card.

Step Two

Cut an egg shape from coloured card and glue the triangles in rows across it. Trim any excess from the edge.

Step Three

Mount onto a second piece of card and trim. Cover the edges of a IO.5cm x I5cm blank with colourful washi tape, mitring the corners. Mount the egg in the centre of the card with 3D foam pads.



>>> Chevron party <<p>Chevron party Contemporary, Crafty and always chic, the zigzag design is everywhere this easter

TOP TIP

Work on a gridded

Shop Stop

First Edition Bunting die (FEDIE147), £12.99, craftydevilspapercraft.co.uk





Fancy florals

Layer soft vintage elements to create a versatile greeting by Kitty Frampton



YOU WILL NEED:

- Craft essentials (see p94)
- Craftwork Cards Shabby Chic collection, paper pad, flowers, sentiments, circle toppers
- Dies: Die-namics, Stitched Scallop Circle STAX
- Paper doily, white
- Pearls

For a special friend

Layer pink dotty paper, IOcm x I3cm, white card, IO.5cm x I3.5cm and green vine paper, II.5 x I4cm, onto a tent-fold blank, I2cm x I4.5cm.

Cut stripy paper, 6cm x II.5cm, and matt onto white card, 6.5cm x II.5cm. Secure across the blank, 2cm from the bottom.

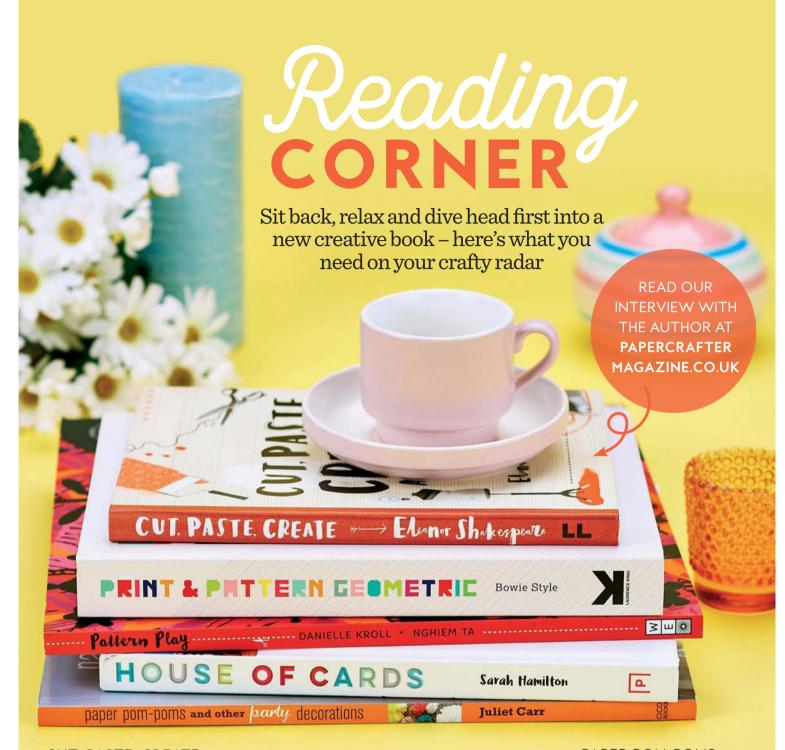
Attach a doily, Ilcm diameter, in the centre. Die cut a IOcm stitched scallop circle from white card, then glue a 9cm floral circle die-cut on top.

4 Secure the die-cut piece in the centre using 3D foam pads. Use more to add fishtail and circle sentiments at opposite corners.

Glue two rolled paper flowers bottom-left of the circle, then a white bow opposite. Finish with a heart of white pearls on the bow plus three more arranged along the bottom.

Shop Stop

Shabby Chic collection, craftworkcards.co.uk Die-namics die, mftstamps.com



CUT, PASTE, CREATE BY ELEANOR SHAKESPEARE

This quirky design journal allows you to make the book completely your own – whether you're colouring in a stained glass window or doodling different hairstyles, you really can become the designer of your own little world. (£9.99, Frances Lincoln) quartoknows.com

PRINT & PATTERN GEOMETRIC

BY BOWIE STYLE

This colourful title is an absolute must-have for craft

lovers – just flicking through the pages will inspire your next project. Why not mix up your shapes and go geometric? It's packed with 460 beautiful illustrations – you'll be flooded with creative ideas. (£19.95, Laurence King) laurenceking.com

PATTERN PLAY BY NGHIEM TA

Exotic animals await in the pages of this fun, interactive book. By cutting, folding, collaging and much more, you'll be able to create impressive 3D animals to keep

forever. Craft a loved one's favourite animal for a great gift idea. (£9.99, Wide Eyed Editions) **quartoknows.com**

HOUSE OF CARDS BY SARAH HAMILTON

Explore the cardmaking possibilities with this fun title. From silkscreen printing to decoupage, you'll find plenty of techniques to help you out of a crafty rut. Find out about the author's 'Just a Card' campaign at justacard.org. (£14.99, Pavilion Books)

pavilionbooks.com

PAPER POM-POMS AND OTHER PARTY DECORATIONS

BY JULIET CARR

Who doesn't love a pompom? The answer is no one! Not only are they beautiful around your home, they're great fun to make too. Juliet's title includes 35 simple step-by-step projects; you'll be surrounded by pom-poms before you know it. (£12.99, CICO Books) rylandpeters.com





Su Blackwell is a paper artist with a difference - she recreates fairytales from old novels by turning them into beautiful sculptures. Her debut book The Fairytale Princess, contains a captivating collection of the most well-known stories, illustrated through intricate cuttings recreating the story, and they are all cut from old copies of the famous tales. Fans of Su's work include Katie Melua and Helena Bonham Carter, and she has even designed for Liberty London, British Airways and Vogue. Now, PaperCrafter has been lucky enough to speak to the lady herself.

A new discovery

"It all began as an organic process, which took years to develop. My career started through studying mixed media textiles at the Royal College of Art, doing embroidery and working with paper and wire. After a trip to South East Asia, I was introduced to paper cutting which was being used in ceremonies. From there, I began exploring this art, and used one of the second-hand books I bought during my travels to practise. That's when my very first book sculpture, from the novel The Quiet American, was born.

Enchanting read

"My first published book *The Fairytale Princess* took almost two years to put together. I worked on one story at a time, creating six to seven artworks for each one. Once finished, I set up the models in a studio, and the photographer shot and lit each tale separately, over the course of a year.



"I'm never sure how a paper sculpture is going to look until it's finished"

SU BLACKWELL,

ARTIST





Back to basics

"I read each story first to familiarise myself with the tale and the characters, then I usually do sketches of ideas. The process of cutting and making is quite organic, and I'm never sure how something is going to look until it's finished, I just add or take things out until it feels right. A design usually takes around three to six weeks to complete. The most simple of tools are used – a scalpel, pair of tweezers, cutting mat, clear glue and, of course, an old book.

Tale as old as time

"I recently worked on a Beauty and the Beast design which was commissioned by Town & Country magazine for a jewellery shoot based on fairytales. I intended to strip down the stories to their basic symbolism, and for Beauty and The Beast, chose to depict the beast's castle surrounded by rose thorns. From all the designs I've completed, 'Alice: A Mad Tea Party' is my favourite, simply because this was my first book sculpture. Also, due to me licensing the image for greeting cards and notebooks, it has become my most well-known.

Childhood dreams

"As a child, I was imaginative and made up stories all the time. My creativity was fuelled by the books I read, such as Alice in Wonderland, The Secret Garden and Huckleberry Finn. I don't think fairytales are just for children. When Christian Andersen was writing his tales, they were intended for an adult audience. However, our childhoods are now steeped in fairytale, whether that be in a book or an animated film, and because of this we have a life-long association with them, they are a strong part of our life. Fairytales are special because almost anything is possible and they are full of magic."

If you'd like to see more of Su's stunning work, visit sublackwell.co.uk

Images taken from The Fairytale Princess by Su Blackwell. Photography by Tim Clinch (£14.95, Thames & Hudson).



thamesandhudson.com

Paper kingdom

Been inspired? Make up your own fairytale with the tools in your stash



Any princess would love a quilled castle hanging beside their throne. £70, tillyviktor.etsy.com



Bring your favourite stories to life and make a whole kingdom at **papercraftermagazine.co.uk**. Taken from *Folded Book Art* by Clare Youngs (£14.99, CICO Books)

Make a wish



Enchanted Belle Die and Face Stamp, £19.99



Belle Embellishments Die Set, £19.99



Beauty and the Beast Die and Face Stamps, £24.99

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your free papers

Eight fun-loving Easter papers and five projects to try



f this month's paper pull-out doesn't make you feel Easter-y, nothing will! We've got everyone's favourite motifs for the occasion, from chicks to eggs, flowers to bunnies. We've also got patchwork hens and a whole lot of gingham, to add a contemporary touch to the undoubtedly kitsch offering. Use these free papers, designed by Stephanie Thannhauser, to make Easter cards, gift tags and decorations. Our favourite thing to do is decorate the dining room for a slap-up family breakfast on Easter Sunday. Don't panic if you run out of papers - they're all readily available for you to download and print from our website. Happy Easter!







DOWNLOAD

Download and print further copies of these Easter papers, and more, at papercraftermagazine.co.uk



Make THESE TODAY!

- ★ Create a pennantthemed Easter card
- ★ Fill a basket with chocolate eggs
- ★ Try our eggshaped greeting
- ★ Craft a unique yet simple garland
- ★ Make a sensational scallop card





- My Favorite Things
 Dienamics dies: stitched scalloped-edged border, pierced jumbo banner
- Dies: nesting flowers, nesting ovals, tag, alphabet
- Ribbon: yellow, blue spotty, brown spotty, Easter
- Buttons: large green flower
- Ink pad: brown
- Pearls: aqua, white
- Hole punch

Big banners

1 Create a I5cm square tent-fold blank. Cut green gingham paper to I4cm square, ink the edges in brown and mount onto yellow card.

- Wrap Easter ribbon around the bottom of the card, securing the ends on the reverse. Attach the panel to the blank.
- Cut three pierced banners from patterned papers. Use

brown ink to colour the edges and stick at angles, overlapping each other.

Trim four flowers

using two large dies,
a pair from green gingham
paper and another from
yellow spotty paper. Layer
each together, alternating
the designs. Mount onto the
banners and add an aqua
pearl to the centre of each
to finish.

Shop Stop

Big Blue by Tattered Lace die-cutting machine, £199 crafting.co.uk

Dienamics stitched scallop-edged border die, £8.50, Dienamics jumbo fishtail banner STAX dies, £15.99, 01305 319054, mymumscraftshop.co.uk



Adorable egg

1 Fold a 2lcm x 30cm piece of yellow card in half. Place on the die-cutting machine, slightly overlap the long side of a large oval die on the fold and cut.

Using the same die, cut an oval from the Happy Easter paper and attach to the card blank. Lay brown spotted ribbon across the centre, trimming the edges in line with the paper.

Select a few of the images from the patterned papers to decoupage. Cut the corresponding images from another sheet of the design. Layer together and attach to the blank using 3D foam pads.

Tie a brown spotty $m{ extcircled{ extcircled{\$ centre of the co-ordinating ribbon strip. Finish with white pearls.



Form a l5cm square tent-fold blank. Cut yellow flower paper to 14cm square, matt onto green card and trim.

Wrap two lengths of aqua and white twine towards the top of the card, securing the ends on the reverse. Attach the panel to the card blank.

Cut three I4cm wide strips from different papers, one piece IOcm deep, one 7cm and one 4.5cm.

Die cut a scallop-edged border from each design. Layer them onto the card, with the largest at the bottom. Tie two large green flower buttons with twine and attach using 3D foam pads.

 Cut the sentiment from one of the papers using a small tag die. Punch a hole in one side, thread with twine and fasten to the front.



Party garland

1 Cut a 60cm length of yellow ribbon. Trim six chicks and four rabbits from the paper and back each shape with white card.

Evenly space out the chicks and rabbits, alternating the images. Sandwich each with a matching one glued to the other side of the ribbon to add strength.

Die cut letters from teal card to spell 'Easter'. Glue them in between the animals and hang up.







To stop the edges of ribbon fraying, cut them at an angle

Easter basket

1 Cut a 2lcm square from yellow spotted paper. Score each side at 7cm from top to bottom, then again at each of the corner squares diagonally from the corner.

Trim a strip of Easter eggs from patterned paper. Attach to the outermost edge of the middle squares on each side.

Fold up the box along the score lines. Punch a hole towards the top of each of the four points, thread blue ribbon through them and tie in a large bow. Fill with small chocolate eggs.

Don't forget!

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CRAFTY BUNDLE

Perfect for all your Easter and summer crafting, this selection of goodies, worth over £30, from Hunkydory (hunkydory crafts.co.uk) will liven up your stash and give you the best excuse to get cardmaking for all the upcoming holidays. Featuring adorable lambs and beautiful flowers - what's not to love? For the chance to win head to papercraftermagazine.co.uk

CREATIVE TREATS

Want to get your hands on a bundle of Hot Off The Press (hotp.com) goodies? From colouring books to pop-up card templates, you'll be the ultimate papercrafter with endless possibilities. One winner will receive this selection of treats and it could be you! Visit papercraftermagazine.co.uk for your chance to win.



Animal lingdom



CARD ESSENTIALS

Gütermann is kindly offering I4 Paper Crafter readers the opportunity to get their hands on a tube of HT2 Glue, worth £4.95. It's ideal for bonding all types of materials including leather, wood and PVC, plus it always delivers professional results. For stockist information, contact gütermann@stockistenquiries.co.uk



STAMP HAPPY

Who doesn't love stamps? This exciting bundle from Hobby Art (hobbyartstamps.com) is worth £88 and one lucky winner can have it all to themselves. You'll be the envy of your crafty friends when you show off your new motifs. From flowers to dinosaurs and rabbits to numbers, you really will have it all. Visit papercraftermagazine.co.uk for your chance to win.



To celebrate Fiskars' (fiskars.co.uk) 50th anniversary, the quality brand is giving away six pairs of its general purpose scissors, worth £14.99 each. A staple tool in any crafter's stash, we class the iconic orange-handled scissors as an absolute essential. To be one of the lucky winners head to our website today!

Visit our website papercraftermagazine.co.uk

Click the 'Giveaways' tab

Select a giveaway and enter details

Entering is easy

Closing date: 13th April 2017

COLOUR CRAZE

We've teamed up with Pavilion (pavilionbooks.com) to offer seven lucky readers the chance to win Millie Marotta's Animal Kingdom Book of Prints, worth £14.99. From majestic elephants to a dazzling peacock, the title is filled with beautiful mammals, birds and fish all waiting to be brought to life with colour. Head to our website to win.



First LOOK



MOONSTRUCK COLLECTION

We're head over heels in love with Moonstruck



Stylish set

From paper packs to embellishments and cork stickers to washi shapes, the Moonstruck collection really does have it all. The elegant, co-ordinated style of the set means

all of your papercraft projects will have a stunning, classy finish.

Flower power

The floral motifs on some of my projects capture the feminine look that's perfect for Mother's Day makes. Or perhaps treat yourself to a new decoration for your home with my dreamcatcher embroidery hoop design.

Stash essentials

A great scrapbook collection is a must-have for your crafty stash – you'll have everything you need to create beautiful projects, and won't even have to leave the house!

TOP TIP

Balance your colours when using dark elements – always use something bright to lift dull shades.

YOU WILL NEED:

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- Craft essentials (see p94)
- Pink Paislee Moonstruck collection
- Embroidery hoop
- Baker's twine
- Gems



Frame it

1 Fix a I2cm square of aqua patterned paper to a I3cm square pink blank. Use a craft knife to cut the centre from a pre-cut floral frame and attach to the card with 3D foam pads.

Using the 3D stickers spell 'Love' across the centre of the frame and place a butterfly in the top-right corner.





Birthday rose

1 Cover the front of a 10.5cm x 15cm blank with floral paper. Mount a butterfly tag onto the centre of a 3.5cm x 8.5cm strip of aqua patterned paper.

2 Add a 'start somewhere' sentiment square to the centre of the matted panel and stick a gem to the top.

Position the layered motif to the bottom-left of the

greeting with 3D foam pads, then add a pre-cut butterfly to the top of the card to finish.





Shop Stop

Pink Paislee Moonstruck collection, **heylittlemagpie.com**

Like a diamond

I Glue a IO.5cm x Ilcm piece of marbled paper to a IO.5cm x I5cm tent-fold blank. Use a dry glue stick to add a 4cm x IO.5cm piece of gold foiled marble vellum to the left-han side of the greeting.

Cut a thin strip of eclipse motif paper and glue across the bottom. Using 3D foam pads, adhere a 'shine bright' sentiment and 'happiness' ticket to the greeting to finish.

Dreamy catcher

1 Create a 14cm circle of heart patterned paper, then glue the centre ring of a 10cm embroidery hoop to the underside of it. Once dry, crease the edges over the hoop and fit the outer ring on top.

Use 3D foam pads to fix a 'dreamy' sentiment across the centre and stick three pre-cut feathers behind the ring using double-sided tape. Finish by adding baker's twine to the top of the hoop.



Jazzy bookmarks

You'll never forget what page you're on with these handy helpers that can be made in under half an hour!



YOU WILL NEED:

Craft essentials (see p94)

Page savers

1 Cut a 5cm x I5cm strip of double-sided patterned paper and fold in half lengthways. Draw parallel pencil lines at I.5cm and 2cm from the crease. Use a set square to draw lines at 45° angle from the fold to the lines at Icm intervals.

Trim along the diagonals from the fold to alternate long and short parallel lines. Erase the pencil lines and unfold the strip of paper.

Fold down the chevrons created by the diagonal lines and crease. Tuck the downward point of each chevron underneath the upward point of the paper below and hold them in position.

If desired, weave a narrow strip of co-ordinating paper through the gaps down the centre of the bookmark before mounting the decorative strip on card and trimming to leave a narrow border.

TOP TIP

It really doesn't matter if the papers match - anything goes here!

*Step by step * Papercut

Tuck chocolate treats into delicate cases and tie them up with thread

his issue, we've been inspired by the old-fashioned Fabergé egg, first gifted by Russian Emperor Alexander III to his wife in 1885. To honour the tradition, designer Corinne Bradd has combined two of our favourite things, craft and confectionery, to create these delightful makes. Whip them up if you're handy with a crafty knife, or cheat with an intricate die pattern. Yum!



Fold a piece of paper in half lengthwise and sketch an egg design on it. Add a short tab at the base



Cut through the two layers with a craft knife and unfold to reveal a symmetrical motif



coloured card. Repeat four times



Papercut the design from the card as neatly as possible



Cut out the coloured egg with scissors to achieve a smooth outline



scissor blade to make it concave



Sandwich and glue the four tabs of the papercuts between two central 2.5cm discs of card



Make a small hole in the top of each one



Thread with co-ordinating embroidery thread and fold up the four sides





Delicate DELIGHTS

Keep things sweet and simple with your FREE digi stamps

s much as we adore bold and bright cards, sometimes it's nice to change things up a little and create more dainty designs. That's exactly what Karin Åkesdotter has done with this month's free digi stamps – a PaperCrafter exclusive from Kaisercraft. You'll fall head over heels in love with the stunning projects, featuring intricate butterflies, layered flowers and an old-fashioned typewriter. Best of all, you can whip up these greetings in an afternoon with just a printer and your craft box.

YOU WILL NEED:

- Craft essentials (see p94)
- Kaisercraft digi stamps from papercrafter magazine.co.uk
- Dies: Die-namics Floral Fusion Cover-Up, Label Tape, Mini scalloped stitched rectangle, Happy birthday, Sizzix tattered floral dies, My Favorite Things, Simon Says Stamp Inside and Out stitched square
- Ink pads: Archival Ink Jet black, Distress ink
- Embossing folder: dots
- Sentiment stamp
- Copic markers

Flutter away

1 Create a 10.5cm x 14cm white blank, then layer with light grey card. Die cut an intricate floral design and adhere to the blank.

Print out two butterflies and colour with markers. Cover them with glitter, then once dried coat with gloss and attach to the card. Stamp a sentiment and cut before fixing to the front.

Vintage flower

Make a IO.5cm x I3.5cm blank from watercolour paper. Trim a slightly smaller panel and die cut a circle at the top. Dry emboss the panel and adhere to the blank with 3D foam pads. Print the sentiment stamp and adhere to the bottom of the card.

Die cut 15 flowers in different sizes from off-white card. Colour the edges lightly with Distress lnk, then pierce the centre and hold them all together with a brad. Soak in water, squeeze and form a flower before leaving to dry completely.

Glue the flowers together if needed, and replace the brad with a pearl. Adhere to the centre of the aperture.

Blue dreams

1 Create a IO.5cm x I4cm turquoise blank. Mount a die-cut scallop-edged rectangle to the front.

Print and colour a butterfly, then trim and colour the edges black. Adhere to the upper centre of the panel. Die cut 'Happy birthday' and fix to the front.

Tella story

1 Create a 10.5cm blank from watercolour paper. Die cut a stitched square panel and stamp a sentiment along the bottom.

Die cut a window through the square. Matt text paper to the card before attaching the panel window on top with 3D foam pads. Print the typewriter digi stamp onto white card, then adhere to the centre of the window.



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Hot off the press...

Say hello to stitching expert Charlotte Newland, who is the newest addition to the Create and Craft family. As a Craft Ambassador, Charlotte will

demonstrate on the shows as well as host live online Q&A sessions. Charlotte is also set to be involved with Create and Craft's Craft Academy, a super-hub of knowledge and expertise.



Loen Love

Loen is quite frankly animal mad! Her dream is to one day own an animal sanctuary with lots of gorillas. She was originally

a plus size model, working for the BBC, This Morning, Charnos lingerie and of course, Ideal World. This led to her becoming a presenter and in 2003, she met the love of her life, Andy Love, in studio 1, which is now the Create and Craft studio where they work together.



Dan Bancroft

Which phrase do you overuse? It's not a phrase but I do get random words mixed up.

For example I'll be thinking of BBQ but say 'bowl', so keep an ear out for that!

If you could travel back in time, which period would you visit?

The golden age of variety in the '50s, '60s and '70s. I love old school entertainers like Forsyth and Monkhouse, I would have loved to have gone to the Palladium and end-of-pier shows in their heydey.

Share your best crafty tip:

Embrace a 'deliberate mistake'. If things go wrong you can create something you'd never have thought of.

In the spotlight...

Thank you for voting for us! We are thrilled to have been nominated and won some fabulous awards – we couldn't have done it without you!

Best Online Shop

Best for Quality

Best Craft Website

Best TV Shopping Channel for Crafts

Best for Customer Service

Favourite Craft Celebrity 2016 Dean Wilson





Start with...

- 362002 Tattered Lace Sunflower Doily Die
- Card: spotty red and blue, pale blue, plain pink, blue, white, metallic pink
- Gems: pink, blue
- Adhesives

Flower Card

Matt red and blue spotty paper, 13.5cm square, onto white with a 1mm border. Fix to a blue blank, 14.5cm square. Create a pale blue circle, 11.5cm diameter, then secure it to the centre of the card.

2 Use pliers to separate the three parts of the sunflower doily die. Cut a blue shape using the largest section. Glue to the blank, then fix a metallic pink circle, 6cm diameter, to its middle.

Cut a sunflower shape from pink and mount to the front with

Craft FIXES

Learn how to achieve a papercut effect with Corinne



Bradd's clever tricks

If you're looking for a lightweight, portable machine that's easy to take on your travels and won't break the bank, the Tattered Lace Baby Blue is just the die-cutting machine for you!



354481 Tattered Lace Baby Blue Machine, £49.99, Club Members, £44.99

foam pads. Add a blue disc, 3cm diameter, to the top of the bloom. Cut the smallest centre part of the die set from pink metallic card, then secure to the disc. Decorate with pink and blue gems.

love it, Buy it!

Make more papercut-style crafts with these die-cuts

394594 Tattered Lace Flectere Butterfly Story Die Set, £59.99, Club Members, £53.99



358973 Tattered Lace Royal Lace 2 Oval Die Set, £34.99, Club Members, £31.49



394590 Tattered Lace Flectere Heart Fancy Foundation Die Set, £39.99, Club Members,

£35.99





To find all the products mentioned on this page visit **createandcraft.com/buy** Watch on **Freesat 813, Virgin 748, Freeview 23, Sky 674**







349160 Xcut Scalloped Heart Nesting Dies, £9.99, Club Members, £8.99



372039 BoBunny Glitter Paste, £19.99, Club Members, £17.99



Lace Glue, £8.99, Club Members, £8.09

Craft Academy has an abundance of tutorials for all crafters. We share our top videos with you.



Make a Bead Bracelet with Sarah Millsop

Follow this tutorial to create a pretty new piece of jewellery



Stencil on Parchment with Rossella Cottrell

Etch delicate designs onto parchment paper using Rosella's guide



Debbie Shore's How a Sewing **Machine Works**

Debbie Shore shows you how to get the best from your machine



Using the Bow Maker with Embellishment Attic

Create embellishments for your cards in no time with this tool



Become a crafting pro with Melanie Heaton

CRAFTY SOS

"Can I use the Brother ScanNCut machine to die cut around the stamps I already own?" Emma Richards, via email

You absolutely can! The great thing about the ScanNCut is that you can scan a sheet of pre-stamped images into the machine and cut them out without having to buy the matching dies. Simply scan the sheet in, select Direct Cut, then it will ask you to recognise black and white or colour. Most stamped motifs are outlined in black so you won't need it to recognise colour, even if you've shaded in the shapes prior to scanning. Once they are in the system, you can opt to cut directly on the stamp silhouette or away from it to keep the black line. Once you're ready to go, it will cut your images very quickly.

MEL'S EYE THIS MONTH

Mirror mirror on the wall, who's got the fairest Disney Princess collection of them all? It's Create and Craft, who've had the honour of adding Snow White to their group of gorgeous Disney stamps, dies, papers and more! Released in 1937, Snow White and the Seven Dwarfs was the first ever full-length animated film and has charmed children and adults for generations. I'm so excited as it's been 80 years since its release, and I can't think of a better way to celebrate than to get crafting. Disney Snow White Complete Collection 390998 £179.91, Club Members, £161.92





To find all the products and workshops mentioned on these pages visit **createandcraft.com/buy** Watch on Freesat 813, Virgin 748, Freeview 23, Sky 674











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"As a member. you also get awarded with an exclusive Create and Craft Club
pin badge, which you can
wear with pride and gain
access to members-only areas at events Alice Bryan, Editor,

Craft Club magazine





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Craft Club is about being in one large family where we share our passion for all things creative, help each other and make life-long friends. Whether we're inspiring someone to try a new craft or tackle a tricky project, we aim to motivate, support and encourage crafters of all abilities. When you join the Create and Craft club, you join a community of more than 86,000 enthusiastic and friendly crafters all keen to share their love of creating.

ree magazine

Each member receives a free copy of our magazine, Craft Club. Published four times a year and delivered straight to your door, the magazine is filled with inspirational step-by-step projects, exclusive savings and offers on new products from your favourite brands, plus you'll find interviews and backstage gossip with guests, presenters and the best people in the crafting business. With dedicated pages for members, you can showcase your makes, ask questions, tell others about your craft story and make new friends by joining in on our pen pal scheme. You can also enter free competitions and get access to all the past editions online.



Members-only events

We run some fantastic exclusive events and exhibitions up and down the country for crafters of all abilities – and you're invited! Meet up with fellow members, have a natter with presenters, watch live demonstrations, and be the first to hear about new products, plus even have a chance of being on TV!

Grab a bargain

At Create and Craft we love giving crafters the best value for money possible and, as a member, you can bag even more of a bargain! You get 10% off every single craft purchase, so you can save on the latest must-have machine, or pick up a deal on your craft stash staples. We feature members' offers every single day on our TV channels (Sky 674, Freeview 23, Freesat 813, Virgin 748) and website so you can always get your hands on a bargain. Plus, you also receive a £10 gift voucher credited to your account when you join to spend on whatever you wish at Create and Craft in the following three months.

What's more, every month you can get your hands on an exclusive member's gift - all you need to do is pay the postage.



Stephanie Weightman shares her top tips in a workshop at one of the Crafting Live events



Don't take our word for it – here's what some of our members have to say...

"This is my third year of membership, and I can't imagine stopping it! I love the magazine and look forward to it coming in. The members-only area and the free gifts are second to none! Brilliant value for money. It makes me feel part of a lovely crafting community!"

"The Create and Craft
Club is brilliant as you
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most expensive items to
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get £10 of your
membership fee back to
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THE Uinners!

We are delighted to announce the 2016 winners of the International Craft Awards



"The International Craft Awards are a measure of distinction within the craft industry

and we are delighted to announce that over 17,500 reader votes were cast in our 2016 nominations. It's a tremendous achievement by those companies and personalities who have offered great service or inspired readers with their products and creativity"

SARAH CROSLAND, CRAFTS BEAUTIFUL EDITOR



BEST OVERALL DESIGNER

Stephanie Weightman



"I am so proud to have won this award, thank you, it is an absolute honour. But I can't accept all the credit.

I have to mention my amazing team back in Derbyshire who are 'Simply The Best'"

Stephanie Weightman, Designer

FAVOURITE PAPERCRAFT RANGE



HUNKYDORY

"On behalf of everyone at Hunkydory, we would like to sincerely thank you for voting for us in these prestigious International Craft

Awards. Favourite Papercraft Range is the award that every craft company wants to win, and we are over the moon that you chose Hunkydory! We really do have the best fans, so thank you!"

Anne-Marie Catterall, Designer, Hunkydory



papercraftermagazine.co.uk

BEST CRAFT BOOK



CHLOE'S CREATIVE CARDS

"We are thrilled at Chloe's Creative Cards to be voted and awarded by our customers Best

Craft Book for 2016 for our Issue 3 Project Book in the International Craft Awards. We are also excited to be awarded as a Finalist for Best Independent Retailer for the North of England. A huge thank you to everyone who voted for us!" Chloe Endean, Owner, Chloe's Creative Cards

THE INTERNATIONAL CRAFT AWARDS 2017

Don't miss your chance to nominate your favourites in our July issue!



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Tattered Lace Tonic Studios

Best New Product 2016

Crafter's Companion Gemini Machine

Claritystamp Groovi Range Tattered Lace Baby Blue Machine

Best Jewellery Making Tool/Accessory

Beads Direct Bead Board

Beads Direct Pliers Beadalon Bangle Bracelet Weaver Tool designed by Kleshna

Best New Craft Book 2016

Chloe's Creative Cards Project Book 3

Debbie Shore Half Yard Kids Paper Panda 20 to Make Papercuts

Best Colouring Book 2016

Claritystamp

Katy Sue Designs Anna Griffin

Best Brand for Colouring Tools

Spectrum Noir

ProMarker Sakura

Best Sewing Machine Brand

Brother

Singer Janome

Best Rubber Stamping Range

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Crafter's Companion Graphic 45

Best Bead Range

Beads Direct

Swarovski Bead Spider

Best Baking Range for Crafts

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Katy Sue Designs Gourmet Gadgetry

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Best Local Independent Store: Wales

Purple Butterfly Crafts, Harwarden

Bizzyfingers, Port Talbot SET Craft. Haverfordwest

Best Local Independent Store: Ireland

Craftworld, Belfast

The Craft Market, Fivemiletown Inspiring Ideas, Dublin

Best Local Independent Store: Midlands

Honey Pot Crafts, Nottingham

Cutting Edge Crafts, Skegness Spellbound Bead Company, Lichfield

Best Local Independent Store: North of England

Crafter's Companion, Newton Aycliffe

Craftwork Cards, Leeds Chloe's Creative Cards, Durham

Best Local Independent Store: Scotland

Craftworld, Glasgow

Stampers Grove, Edinburgh The Papeterie, Aberdeenshire

Best Local Independent Store: South East of England

Crafts U Love, Charlwood

Oyster Stamps, Kent Keep on Crafting, Suffolk

Best Local Independent Store: South West of England

Crafty Devils, Barnstaple

Emerald Crafts, Hampshire Craftasmic, Taunton

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Hochanda Hobbycraft

Best TV Shopping Channel for Crafts

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Hochanda The Craft Channel

Best UK Craft Exhibition/Show 2016

Hobbycrafts NEC Birmingham

Crafting at Ally Pally Sincerely Yours

Best Courses/Workshops

Sheena Douglass

Claritystamp Ali Reeve at Stamps Away

Best Overall Designer 2016

Stephanie Weightman

Sheena Douglass Barbara Gray

Favourite Craft Celebrity 2016

Dean Wilson

Leonie Pujol Barbara Gray

* Masterclass *

Inlaid die-cuts

Tracey Daykin-Jones turns trash into treasure with this savvy approach to die-cutting



Easy does it

I'm one of those people who can't

stand waste and will always keep offcuts to use in other projects. Inlaid die-cuts are the perfect solution and can be done with basic die shapes everyone has in their stash. Simply slot a die-cut motif into a matching aperture in a contrasting colour – talk about simple!

Smooth sailing

The result is a fresh 2D design where everything is level. Choosing this technique over standard layering makes a huge difference, especially when your design involves a lot of elements or overlapping motifs. As an added bonus, your cards are more post-friendly!

Perfect pieces

There won't be any natural shadows from layering, so it works best with bright and distinct shades – black and white can highlight sentiments well. I also recommend using a pen-tip glue applicator to make sure that everything is stuck down well; little bits sticking up can spoil the effect.



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YOU WILL NEED:

- Craft essentials (see p94)
- Lawn Fawn Scripty Thanks die
- Dies: circles, nesting decorative-edged squares

In the frame

1 Use a IO.5cm decorative square die on the centre of a I2cm square piece of pink card. Use the same die, plus one 2cm smaller, on black and white striped paper to create a border.

- Secure six I.5cm wide strips of card in rainbow colours onto a piece of paper. Die cut this using the smaller decorative square.
- Die cut 'Thanks' across the centre, plus three small circles from the join of coloured strips. Inlay wording cut from black card into the aperture.
- Turn the circular pieces to the same direction as the diagonal stripes, then glue all the elements onto a tent-fold blank and finish with three gems.



Speech bubbles

Layer monochrome striped paper diagonally onto a I0.5cm x I5cm blank. Die cut seven circles between 2cm and 8.5cm in diameter from several bright colours of card.

Cut 'Thanks' from the largest circle and set aside. Use the same die on white card, then

insert the letters into the remaining aperture

• Arrange the shapes on the front of the greeting, then lightly trace where they overlap each other and the card edges. Trim away these sections then glue all elements in place.

4 Replace the pieces of card that fill the letters and decorate the front with gems.

OUR **@INTEREST** FAVES



We're loving the colour choices in this clean and simple 'Hello' card by leighpenner. blogspot.co.uk

The embossed background in this greeting balances well with the delicate poppy motif. Find it at happyheart-nancyljk. blogspot.co.uk





The technique works well with all themes - make this nature design for your nearest and deerest from cardsbykerri. blogspot.co.uk

This faux crossstitch greeting is perfect for the avid sewist in your life. From gbedwright. blogspot.co.uk



Go bold and modern with a sleek make, like this one from pennyblacksimplicity. wordpress.com



Indulge in some light crafting to make geometric home accessories

andles instantly improve the atmosphere in any room, but the cost can quickly mount up. Tea lights are inexpensive and you probably have everything else you need for this modern and fresh upcycling project - take an empty jar from LED tea lights are a your kitchen, and you can use ordinary paper up to great alternative to 250gsm in place of vellum. Make one while you wait for the glue to dry on another project!

YOU WILL NEED:

- Craft essentials (see p94)
- Template from papercrafter magazine.co.uk
- Vellum
- Glass jar
- Tea light

Candle wraps

1 Download and print your free template from papercraftermagazine.co.uk/downloads, then trace the arrow design horizontally onto vellum the same height and 2cm more than the circumference of a glass jar.

- Use a craft knife to slice the pattern across the width of the paper, leaving the last 2cm uncut. Once finished, use an eraser in the direction of the cut to remove any visible pencil lines.
- Wrap the vellum around the jar, securing with double-sided tape on the uncut edge. Gently lift the tips of each cut shape to the same angle.

Extracted from Paper Pom-poms and Other Party Decorations by Juliet Carr (£12.99, CICO Books). Photography by Holly Jolliffe and Emma Mitchell rylandpeters.com

Here to answer your crafty queries



Kitty Frampton



Elizabeth Moad



Sue Wilson

Q: How can I make a cute novelty card for Easter?

KITTY FRAMPTON SAYS: To begin, create a

13cm square white blank. Choose spring coloured papers to use for the background and mount each of them onto white card. Emboss a piece of white card using an embossing folder, print your digi stamp and colour with marker pens. Use a minimum of three tones for each colour to blend them as smoothly as possible. Die cut the image using a stitched scallop circle die, mount onto the blank with 3D foam pads and add pearls to the corners of the card.

You could even print out the chick digi stamp several times and layer up the image in a 3D decoupage technique. If you love to add a bit of extra detail, distress the edges of the papers for a shabby chic look. Play about with putting the pieces in place until you are happy – you

Ask the EXPERTS

TOP TIP

Kitty used the Easter collection from Digi Stamp Boutique

will be amazed by how many different layouts you can create with the same elements.

Kitty runs a blog at kittyskrafty.blogspot.com and lives in Dorset

Q: I'm looking for the cutest Easter papercraft essentials I can find - stamps, MDF shapes, dies, anything for my stash. What can you recommend?



SUE WILSON SAYS:

Our amazing spring-inspired Easter Basket from

my new Kinetics collection for Creative Expressions (CED22007) is perfect for sending Easter wishes. It's like having two products in one: the set has been designed as separate elements to build either beautiful card projects or mini 3D baskets that you can fill with sweets to decorate tables for any occasion. Find this product at Creative Expressions stockists

- check out **creativeexpressions.uk.com** to find a stockist in your area.

Sue Wilson is a papercrafter and designer for Creative Expressions





Q: I want to try weaving with paper. Where do I start?

ELIZABETH MOAD SAYS: With no expensive tools needed, all

paper weaving takes is your time and imagination. The woven piece could then be used as a background to a card or as it is here, cut into a basket shape.

A traditional weave uses equally sized strips of paper, however here three colours of card are used in two sizes to give the weave a more interesting twist. I found pink, dark pink and orange weaves worked best with a green card grass below it. Finish the card by mounting the basket onto the blank, cut a handle from pink card and add a "Happy Easter" sentiment.

Alternatively, use muted colours that harmonise if you like a classic Easter basket, or add strips of ribbon or embroidery thread into the weave to add texture to the overall design. Happy Easter egg hunting!

Elizabeth Moad lives in Suffolk and specialises in 3D makes

TOP TIP

or a finer and tighter weave se thinner strips of card



Lay one of the orange strips horizontally and apply glue all along the card. Now attach a light pink strip at a right angle on the orange card. Place dark pink next to this and then light pink. Alternate the strips ensuring there are no gaps.



Once the glue has dried, weave an orange strip through the pink strips. Start by taking the orange left to right, under the light pink and over the pink again and continuing to the end. Repeat with another orange strip but this time start over the pink strip.



Weave all the orange strips of paper so they are evenly spaced from each other. Apply glue to the back of the woven piece, attach to dark pink, then under the light a piece of pink card and leave to dry.



Cut out a basket shape from the woven card. Using a toothpick or needle tool, add dots of glue to the end pieces that may not be glued down now the shape has been cut out. Next, holes are made in the piece and ribbon threaded through, then tied in a bow.

QUICKFIRE questions

Q: What Easter projects are your favourite to make?



"Egg-shaped Easter cards and little baskets to hold mini eggs, although I usually have to buy more treats to fill them as they mysteriously disappear one by one..."

ANGELA DODSON, PAPERCRAFTER READER



"One of my favourite Easter pastimes is having an egg hunt! My dad used to test our knowledge with clues and it was so much fun - I plan to do it for friends this year and can't wait to add a crafty touch"

ROSIE SAVAGE. PAPERCRAFTER EDITOR



"I once made a bunny piñata for an Easter party! It was so pretty that I did feel a tad mean when it got shredded apart. But the confetti and treats made up for it"

ELENA THOMPSON, PAPERCRAFTER **EDITORIAL ASSISTANT**



"There's nothing quite like an Easter card with an Easter chick! I love them because they're so cute, and that's my favourite style of papercrafting"

CHARLOTTE PAULS. PAPERCRAFTER READER



"I like to make chick and bunny bunting. I can't wait to use this issue's free papers to make even more - any excuse for a shindig!"

JESSICA ELKIN, PAPERCRAFTER READER

Mext month's question:

HAVE YOU EVER PAPERCRAFTED SOMETHING FOR A WEDDING?

Show us how you've used your Easter papers by tagging us on Facebook at @papercraftermag and using the hashtag #LetsMakeCards

Q: Where is a good place to get all of the craft products I desire?



and my aim is to inspire creativity in all ages. I offer all sorts of craft products to make this possible, from beautiful decoupage papers to ceramics, and of course all the papercraft tools you need such as embossing folders, dies, stencils and stamps. There's also kids' crafts, party supplies, stationery, magazines including PaperCrafter... the list is endless. If you're an advanced papercrafter looking for a new challenge, you'll find that at Imagine

Design Create too. Why not try a new technique and incorporate it into your cardmaking? I also stock lots of lovely yarns, calligraphy sets and jewellery findings - one of my favourite things to do is to make jewellery and attach it to a handmade greeting card. Once you've bought all that your heart desires, you may be interested in one of my workshops - I host them regularly, and the techniques displayed vary from mastering



button art to the ins-and-outs of die-cutting. Visit imagine designcreate.co.uk to find out more, and I hope to see you at a class soon!

Kerry-Ann Briggs is the founder of online shop **Imagine Design Create** and runs demonstrations and workshops around south west England

Take a dip

These bath bomb moulds are perfect to whip up a homemade gift just in time for Easter! Simple and easy to make, finished bath bombs are the perfect gift to give to a friend with a handmade card. Alternatively you could fill them with melted

chocolate to make your own yummy Easter eggs. Personalise the bath bomb for your recipient by heading over to The Soap Kitchen's website and order from its vast variety of fragrances, colours and botanicals. Small egg mould, El.99, large egg mould, E2.29, (available with or without clips), thesoapkitchen.co.uk







rosalind.moody@aceville.co.uk

POST: PaperCrafter, I Phoenix Court, Hawkins Road, Colchester,

Essex, CO2 8|Y









Julene Harrison designs delicate papercuts. She began

papercutting entirely by accident, but now big companies all over the world use her beautifully intricate pieces to promote products and events.

"I got into paper cutting truly by accident - I made my first design as an inexpensive gift that would be light to post overseas, then two more followed as wedding presents.

I started a blog and soon

began getting commissions, initially from friends, then big companies like Nutella and Waitrose asked for custom designs. I joined an illustration agency and haven't looked back.

"I prefer cutting to designing. When it finally comes to that stage I can relax. All the 'hard' work of client consultation, designing and planning is done. I can put some low-brow TV on in the background and just focus. It's quite meditative. I moved into a studio space about six months ago, it's huge and has a lot of light... far too much sometimes and I have to wear sunglasses! I'm a tidy person, which is probably

why I like paper cutting - it's clean with very little mess, so my space is quite empty. I don't have much on the walls. Tidy studio = tidy mind.

"My style is detail orientated and often tells a visual story or journey. Quite a lot of my work is romantic in nature, especially the first anniversary pieces - lots of hearts, flowers and birds. It's funny because that's not my style in person. Hove getting commissions that challenge me to create something different! I know a lot of people draw straight onto the paper they are going to cut, but I design using Photoshop. Mostly I'll work on one piece at a time only, unless a more urgent job comes in.

"The paper I use hasn't changed since the very first paper cut I made back in 2009. It's Espon Premium Presentation paper in Matt. My scalpel is Swann Morton, number 3 handle, IOa blades - I think this brand is popular with lots of paper artists. I find it light in the hand and a plaster around the end gives you something soft to hold onto."

Check out Julene's work at madebyjulene.com



Find an in-depth interview with Julene at crafts-beautiful.com/blog









Paul Jackson started making art from paper as an act of defiance and loves to push the boundaries

Have you always been creative?

In my early teens I knew I wanted to go to art school, but origami, which I've done since the age of about 12, was never more than a hobby. I used to paint a lot, though it was never something I did well or connected with. I thought it was what artists did and that's what we all did in school art classes!

What training did you undertake to become a paper artist?

I went to art school aged 18. Origami continued to be a hobby until one day, some years later, when I was doing an MA in Fine Art, my professor heard about my hobby and asked to see what I was doing. I brought in my animals and flowers, and he knocked them to the floor, saying they weren't art! I kind of understood him, but folding paper seemed like a genuinely challenging thing to do, when the other students were trying to be challenging, so of course, from that moment I was a paper artist! It was something to push against. Whether what I did was good or not, I can't say, but I was different enough to stand out. I'm sure my immersion in a Fine

Art education helped me in many ways as a paper artist.

What do you love most about paper art and why?

I love that it can be done pretty much anywhere, at any time, with just the minimum of inexpensive equipment (or none at all). To make beautiful things from something as inert as a sheet of paper is, for me, an act of alchemy. Paper I think is the most versatile of all materials. The range of techniques and expression from geometric pop-ups to textured handmade paper is astonishing. There's something for everyone!

Do you have a favourite technique or type of paper to work with?

I'm always looking for new techniques to explore, or looking for new contexts in which to do something familiar. For example: it's easy to make a fold down the middle of a sheet, but what can it be made to do in 3D, in relief, in combination with other folds and more? A lot of new paper art, craft and design is very complex and for my taste, too decorative. So for a few years I've been trying to strip everything away to make pieces as simple as possible. It's a tough ask, but I feel I'm getting there!

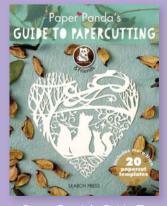
Check out Paul's book Cut And Fold Paper Textures (£16.99, Laurence King)





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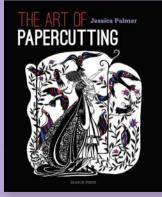
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Stasn BUSTERS

Say hip-hip-hooray with splashes of bright colour and glitter

Te all love to party, no matter what the occasion. Whether you're wanting to wish someone a happy birthday, or send out invites for a big bash, Keren Baker has designed the perfect projects for you. Sparkle and vibrancy are all on the craft menu this month, with fun balloons, a novelty hat, and a tiered cake getting the party started.

YOU WILL NEED:

- Craft essentials (see p94)
- Dies: My Favorite Things Happy Birthday To You, Tonic Studios Basic Elements Circles
- Paper punches: Xcut large, medium and small circle, corner rounder punch
- Spectrum Noir Clear Sparkle pen
- Acetate

Party balloons

1 Punch five circles from different coloured card and add some gold stripes onto one. Fix small gold triangles to the bottom of each. Mount a strip of white card onto acetate and glue to the balloons.

Create a 9cm x 10.5cm white blank. Attach the balloons at different heights and add patterned paper onto the front using foam pads. Die cut 'Party' in different colours and add glitter.





sparkle

1 Add different coloured widths of patterned paper and card to a II.5cm x 15cm white blank to create a diagonal striped design.

Punch out gold circles and cut in half to create a scallop-edged border along the top and bottom. Die cut 'Birthday' from orange card then attach onto white. Add glitter to the letters, then adhere to the front.

BIRTHDAY

Cutting punched shapes in half is a great way to create inexpensive borders

Two the page





Tiered cake

1 Cut pink, orange and red card into different sized rectangles, then round the top edges with a corner punch. Stack the layers on top of each other and trace around a 9cm x 12.5cm blank. Adhere on top and cut into shape.

Trim five thin strips of white card to create candles and attach to the back. Add glitter paper behind the tops. Make glitter circles, then cut in half and add to the bottom of each cake layer. Die-cut 'Party' and coat with glitter, then attach to the bottom tier.

USE YOUR NUMBER DIES FROM ISSUE 104
TO MAKE IT PERSONAL

PARTY

Funky balloon

1 Create a 6cm x 10cm tent-fold white blank. Die cut a large orange circle and gold balloon end, then attach to the blank. Trim away any white that is showing.

Die cut 'Happy' from different coloured card and add to the left of the balloon. Snip highlights from glittery paper and adhere to the right.

TOP TIP

Back small strips with acetate to keep them sturdy Create a length of string from glitter paper and acetate, then fix to the back of the card. Tie twine in a bow and wrap around the end of the balloon.

Shop Stop Tonic Studios Basic

Elements Circles, £14.99, **01271 326777**, **craftydevils papercraft.co.uk**

Oh-so ombré

Be captured by the sunset glow with Crafter's Companion

ature is always a wonderful theme to take inspiration from. The ever-changing seasons bring out a variety of creatures, and the unpredictable weather provides us with a stunning backdrop to our lives. Sam Lewis has combined the orange and yellow hues of the sun to give an ombré effect - and the stamped dragonflies and flowers leave us with a warm tingly feeling inside. You'll certainly feel at one with nature with this stunning project.

YOU WILL NEED:

- Craft essentials (see p94)
- Leonie Pujol Fly Free stamp set
- Leonie Pujol Swirls and More mini embossing folders
- Diamond Press Happy Day For You stamp and die set
- Ink pads: Distress Ink Spiced Marmalade, Mustard Seed, Archival Ink, Jet Black, Ranger Perfect Medium
- Embossing powder: clear
- Blending sponges

Pretty bunting

1 Cut thick, white card to 14cm x 16.5cm. Use Ranger Perfect Medium ink to stamp the Fly Free designs all over, then heat emboss with clear powder.

Tape the card to a surface and apply Spiced Marmalade using a blending sponge, starting at the top of the panel. Keep building up layers of colour in a sideways motion.



Use a clean sponge to apply Mustard Seed, starting at the bottom of the panel. Build up the layers of colour in the same way, overlapping the orange to create an ombré effect. Lightly wipe over the finished panel as before with a baby wipe to remove excess ink from the embossed areas.

4 Matt the ombré design onto I4.5cm x 20.5cm of white card. Stamp a sentiment in the centre of a 4.5cm x l4cm panel and adhere to the bottom.

5 Emboss three die-cut bunting flags using the Swirls and More set. Mount to the card panel with 3D foam pads, trapping twine behind the top of each. Wrap the ends around the back and secure with tape. Adhere the panel to the front of a 15cm x 2lcm black card blank.

Shop Stop

Leonie Pujol Fly Free stamp set, £4.99, Leonie Pujol Swirls and More mini embossing folders, £4.99, **crafters companion.co.uk**



Die embossing

You'll never look at your dies the same way again thanks to this savvy embossing technique by Ingrid Vichova

e've all been there. Knowing that you can't possibly justify splashing out on a pricey die... then buying it anyway (and hiding it away from our significant other). Rather than feeling guilty, why not resolve to make the most of them? With the help of an inexpensive rubber mat, your dies can produce not only cut shapes but also beautiful imprints too. The only difference between this technique and die cutting is that you place a rubber mat underneath the card, which absorbs some of the pressure and prevents the metal piercing through. It's perfect for adding sentiments, flourishes or a touch of elegance, as focal features or beautiful backgrounds. It works with all thin dies, so rejoice - your stash has just become twice as useful!

YOU WILL NEED:

- Craft essentials (see p94)
- Tonic Studios mixed layering dies: rectangle, oval
- Stamp sets: Altenew Beautiful Day, **Peony Bouquet**
- Wow! Embossing silver glitter powder
- Ink pads: Tsukineko Memento Luxe, Angel Pink, Rose Bud, Rhubarb Stalk. Pear Tart. Pistachio, Bahama Blue, Nautical Blue, Teal Zeal, VersaMark

Bush blooms

Stamp a flower to the 1 Stamp a nower to left of white card, 9.5cm x I4.5cm, using pale, medium and dark pink inks. Add leaves in two green shades, plus black details around, then leave to dry.

Position five pieces of the mixed rectangle dies

onto the card, overlapping the top, to create a border on the sides and bottom. Run through a die-cutting machine with a rubber embossing mat.

Use VersaMark ink to otamp a sentiment onto a strip of vellum, add silver embossing powder, then set with a heat tool. Once cool,

trim one end at an angle. Secure to the bottom-left of the greeting.

Fix the completed panel onto a l0cm x l5cm grey blank using 3D foam pads. Tie monochrome twine around the fold. then embellish with some clear gems.





Fancy frame

1 Stamp two pink flowers, three green leaves and some black detailing onto white card, then cut out. Stamp and emboss a sentiment onto vellum as before, trimming the left at an angle.

Die cut a frame using one 6.5cm and one 12.5cm scallop-edged oval die. Position all the corresponding dies within this size range onto the frame and emboss as before.

Layer onto a I4cm square grey blank using 3D foam pads. Arrange the flowers, leaves and details over the frame in the bottom-right corner, using 3D foam pads for some.

Tuck the edge of the vellum sentiment behind the motif, then secure.

Decorate with pairs of clear gems, then tie a bow with black and white twine and glue behind a flower.

Pretty peonies

Position all rectangle dies up to 13cm wide at an angle over the left of white card, 9.5cm x 14.5cm. Use a rubber mat to emboss the dies' outlines, then matt onto a grey blank leaving a small border.

Using blue inks, stamp one large and two small peonies onto white card, plus green leaves and pink buds. Trim around all elements, then arrange at the bottom-left of the card.

Secure in place, raising the flowers using 3D foam pads. Add a heatembossed sentiment on vellum to the right and decorate with clear gems.

Shop Stop

Tonic Studios layering die sets, £17.99 for 14 dies craftydevils papercraft.co.uk

Altenew stamp sets, £17.95, mymums craftshop.co.uk

Tsukineko inks, from £1.69, **buddlycrafts.com**



PUT YOUR PAWS UP

Is that the sound of barks and meows that we can hear?

hether you're a dog person or cat lover, we can all agree that pet-themed crafts are a must. Opening up a card to see an adorable animal on it will always set off a loud 'aww' from everyone in the room. It doesn't matter if you're the proud owner of a chihuahua, or the doting parent of a sweet persian, a nod to furry friends on your craft desk is vital, and if you can sneak it into your greetings – even better! Best of all, there won't be pesky strands of fur making their way into your card projects any time soon.





Plan your greetings way ahead of time by writing ideas in this paw-sitively delightful feline notebook. The small A5 size means you can even pop it in your bag for your next visit to the craft shop. £8, paperchase.co.uk

Sausage dogs don't only make loyal companions, they also look paw-some in ribbon form. Embellish your card projects, or simply use it to jazz up handmade gifts. 80p, thecreativeartisanco. etsy.com



Design a card of pure purr-fection with this sassy cat die. Flick back to issue IO5 of PaperCrafter to see it in action. £6.99, crafters companion.co.uk









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Leonie Pujol







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aceville

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PaperCrafter

QUICK JARGON BUSTER

- BRADS: paper fasteners with split pins that pierce paper then pull apart to secure on the reverse
- **DECOUPAGE**: where strips of paper are pasted to cover an object, or creating a 3D image by layering paper, where the smaller parts of a repeated image are cut out and added to the original image for a raised effect
- **DIE-CUTTING**: a die-cutting machine cuts out shapes from paper, card and other materials. Sandwich a metal die over your material then feed it through the machine, turning the handle. The pressure on the die creates the cut
- MATTING: the method of layering different sizes of paper or card pieces together
- ORIGAMI: the traditional Japanese art of folding paper to create 3D shapes
- SANDING: using a sanding block to create a rough texture on the face or edges of a piece of card
- **SCORING**: the method of running a scoring tool over a piece of card to create a straight line that can then be folded

Basket

Our guide to all you need for pursuing your paper passion

Top measuring, folding and cutting tools

- BONE FOLDER
- CRAFT KNIFE
- CUTTING MAT
- DECORATIVE-EDGED SCISSORS
- DIE-CUTTING MACHINE
- SCISSORS
- SCORING BOARD
- STEEL RULER

CRAFT ESSENTIALS

- ADHESIVES
- CARD BLANKS
- CARDSTOCK, DIFFERENT COLOURS
- ERASER
- PATTERNED PAPERS
- PEN AND PENCILS
- RIBBONS
- TWINE

·STEP-BY-STEP· Interactive Easter card



Draw, colour and cut out a bunny, hands and an egg. Glue a small piece of aqua card to the bottom of a long strip to form an upsidedown 'T' shape



Make a slit in the centre of an aqua rectangle the same length as the 'T' piece, then insert it from the reverse



Trim a curved piece of green card, then stick along the opposite edge from the pull-strip. Stick the rabbit onto the hill, taking care not to get glue near the slit



Secure the top of the egg to the slider so that when you pull the strip it reveals the bunny's face. Use 3D foam pads to add the hands. Add clouds to finish



·HOW TO · marble inks

- Drip a few drops of red and turquoise ink onto acetate, then dab with an alcohol ink applicator. Leave to dry.
- Cut a square aperture from pink paper, and a slightly larger one from white card. Layer together with the acetate.
- Fix on a blank, then secure gold wire across the window. Cover one end with a pink bow, and the other with two pink paper flowers.
- Decorate the flowers with a gold bead in the centres, then add a gold sentiment sticker to finish.

top tips for... double-sided tape

- Add to the back of paper before die cutting for perfect sticking with no residue
- Make your own washi tape by applying to strips of origami or tissue paper
- Use it to quickly turn images into fun stickers for kids
- Shape with punches then add glitter for sparkly embellishments



CORAL BLIMEY!

Our favourites in the fun, tropical shade



This pencil with a bird eraser topper will flamin-go really nicely in your pen pot. £1.99, berryred.co.uk



Brighten up your bullet journal with letter, number and symbol foil stickers. £5.99 for three sheets, sistersguild.co.uk



We love the stunning marble design of this gift wrap - perfect for decoupage! £4.25 for 5lcm x 7lcm, berryred.co.uk



Hang honeycomb decorations for an instant makeover. Make them for yourself at papercraftermagazine.co.uk E6 as part of a mixed pack of three, talkingtables.co.uk

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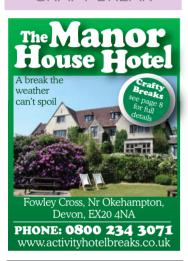
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The Last Word



A CUP OF TEA WITH Millie Marotta

We chat to the champion of the adult colouring trend about what drives her success

How did your love for drawing animals begin?

I've always been fascinated by the natural world. I had a pretty 'free range' childhood spent outdoors with lots of animals to look after

- I was in my element. I also gravitated towards creative activities early on and eventually discovered my dream course, Wildlife Illustration. My attraction to nature is at the core of all my work. It's such a rich and vibrant subject that I don't think I will ever tire of exploring.

Do you think living by the coast has influenced your creativity?

Definitely. I live in a small community, in the UK's only coastal national park in west Wales with beaches galore, incredible landscapes and magnificent wildlife all on my doorstep. I think that's pretty special. I'm constantly inspired by my surroundings and don't think I could do what I do if I lived in a city surrounded by buildings and concrete.

What tips do you have for developing personal style?

Don't get too wrapped up in what's on trend or what others are doing; spend time exploring what interests and inspires you, and experimenting with materials, tools and techniques. However, it needs to come naturally and there's no point forcing yourself to work in ways that don't suit you. It

doesn't happen overnight and will probably involve a bit of trial and error, but producing honest and personal work, which not only fulfils a brief but is also reflective of you, is vital for creating work that people will recognise and remember.

Why have you turned your illustrations into colouring books?

My thoughts when publishing the first one were simply, 'Why should we stop colouring just because we have grown a little older?' As children, we enjoyed colouring as a relaxing, imaginative activity but that is buried as we grow up. I used creative activities to relax and unwind and felt confident that there would be other adults who do too. Not everyone has the time or means to learn a new craft or attend

art classes, so my books offer people a simple and accessible way to engage in something creative.

What does your work space look like?

I work in a little studio overlooking my back garden, so my morning commute is a short one! It's a lovely, bright and sunny room packed with art and reference books, trinkets and art materials.

The walls are usually covered in sketches, research and reference material for whatever projects I have on the go. It's really helpful to have these up on the walls. Ideas come much more freely when there are lots of visual prompts around.

What can we expect from you next?

Now that Animal Kingdom Book of Prints is out, I'm focussing on my fifth colouring book, which will be released in autumn. I'm also looking forward to developing more homeware products and stationery items. I do have a few other projects in the pipeline which I can't say too much about at this stage, but watch this space! I think all of that should keep me busy enough and out of trouble for a while.

MILLIE'S TOP TIPS FOR ADULT COLOURING

- Don't get hung up on what you should do - it should be relaxing, enjoyable and satisfying. It's a creative process and
- Use social media for ideas, inspiration and tips.
 Browse the amazing images shared from across the globe and I defy you not to be inspired!
- Use materials you're comfortable with but don' be afraid to experiment. There are blank pages at the back of my books so you can do a test run before diving in.

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